

Conditions of Participation: Foresight Festival N° 5

1. Subject of the competition

The Foresight Festival will take place for the fifth time in March 2021. Together with researchers and filmmakers, we would like to set out into new futures, at the centre of which is our motto "science meets vision", the interdisciplinary encounter, fruitful exchange and cooperation between research and film.

We want to think technological innovation and social designs together and shape common futures for all of us. To do this, we need your creative skills and professional expertise!

Are you in?

Our Topics 2021:

1. **Energy.** *What moves the world? What moves us? And where to?*

Potential, kinetic, electrical, chemical, thermal energy, fossil, nuclear, regenerative energy, light, electricity, radio and X-rays, muscle power and horsepower - all manifestations of one and the same principle, which the thinkers of ancient Greece called *energeia*, active force. Since Einstein postulated the equivalence of mass and energy ($E = mc^2$), we know that even matter is ultimately condensed energy.

So energy is everything - except simple: for example, we live on a gigantic ball of rock thousands of degrees hot. And under a sun that radiates onto the earth many thousands of times what the entire global community needs in terms of energy.

And yet we still satisfy more than 80% of this global hunger for energy by burning fossil fuels. What will happen if the world community does not succeed in time to implement a global energy transition towards renewable energies? If China, for example, continues to meet its needs mainly from coal because the huge reserves and the strategic advantage of cheap energy are too tempting? When the fracking boom in the USA, which has stagnated due to the pandemic, blossoms again? In short, if the energy demand, which according to the International Energy Agency (IEA) will grow steadily by one percent per year until the middle of the century, continues to be met by oil, gas and coal and the goals of the UN Climate Conference in Paris are not achieved? And what happens in the opposite case? If we succeed in overcoming the fossil age once and for all? If through technological, economic and social efforts the energy reserves of renewables, which are inexhaustible by human standards, are tapped? What would it mean for our way of doing business if climate-neutral energy were available in abundance and for all? And what human, creative and cultural energies would this immeasurable wealth release?

2. **Changing social values.** *Polarisation or pluralism? Filter bubble or understanding? Science or alternative facts? Nationalism or sustainability? Where is society heading and what does our values compass say?*

In a study on values, the Federal Ministry of Education and Research asked how people in Germany would like to live and where they think society is heading. The results are contradictory: On the one hand, most people want a more solidary and sustainable society. On the other hand, they do not believe that others want the same and fear a development towards an elbow society characterised by social coldness and destructive materialism.

Where does this discrepancy come from and where does it lead? Expanded to include the context of global developments, paths are emerging that could not be more different. For example, a European one in which societies, in the face of the pandemic and other global challenges, reflect on what they have in common, but also on the power of diversity and difference, and further develop the project of a humanistic Enlightenment. Values such as freedom, equality, education and tolerance would then determine development, and "Listen to the science!" would be state reason within the framework of a rational and knowledge-based future policy. Or we follow the crisis-ridden path of the USA today: society splits into irreconcilable camps, populist-fuelled resentment and enemy images determine the discourse, denial of facts and conspiracy thinking become acceptable, inequality grows and issues such as the common good or the environment fall by the wayside. It is also conceivable, however, that a social system could be introduced in which a "social credit system" is introduced, as in today's China, with reference to ecological and economic constraints. A points system that sanctions good and bad behaviour with modern AI-supported surveillance technology and establishes a value regime that abolishes personal rights in the name of the common good.

These are all roughly sketched, but nevertheless conceivable scenarios of possible futures. It is worthwhile to imagine them further - or to draw counter-designs. Let's fire up the mental cinema and illuminate what lies ahead of us, in utopias, dystopias and everything in between. Because our future is worth it.

We are looking for your visionary scientific short films.

Entry deadline: 14 February 2021

Who can take part?

Visionaries from all disciplines - research, media, film, culture - who want to engage with each other, against each other, with themselves, for society and convey their visions of the future in short films.

The **spots** should be at least 30 seconds and max. 5 minutes long. Desired file formats: .mov and .mp4 with H264 encoding. We are looking forward to films in HD resolution (720p or 1080p with aspect ratio 16:9). The data rate (bit rate) should be at least 5000 kbit/s.

Deadline for submitting the spots: **14 February 2021.**

The jury of the Foresight Festival N° 5 is composed of the partners of the Foresight Academy 2020/2021 from the fields of research, film, culture and media. Our audience will also have the chance to have their say and choose a favourite.

2. Participation

2.1 Eligible participants

The competition is open to visionaries from all disciplines - research, media, film, culture - who would like to engage with each other, against each other, with themselves and for society with one of the two competition themes. Contributions from interdisciplinary teams are also explicitly encouraged.

In addition to real films, simulations and animated films are also permitted. The submission of 3D films is also expressly desired. The legal process is excluded.

2.2 Submissions

Participation in the competition is free of charge.

Step I: Please complete the online form on our website and also upload the completed and signed rights declaration form (PDF) in this process.

Step II: You will receive a confirmation email with the upload link to upload your film via Filmfreeway and thus submit it.

In addition, it must be ensured that the submitted film can also be submitted on an analogue data medium for the production of broadcast material, if required. Valid storage media for this purpose are DVD or USB stick.

The films should correspond to the genre of short film (spot) and may not contain any third-party material (including text and music) (see 2.3 Declaration of Rights). The spots should be at least 30 seconds and max. 5 minutes long. Desired file formats are .mp4 with H264 encoding. We are looking forward to films in HD resolution (720p or 1080p with aspect ratio 16:9). The data rate (bit rate) should be at least 5000 kbit/s.

2.3 Declaration of rights and granting of rights of use

Upon submission, participants declare that they hold the necessary rights to the competition entry. It is the responsibility of the entrants to ensure that the submitted content is lawful, in particular that it does not violate applicable laws and does not infringe the rights of third parties. In particular, the entrants undertake to ensure that the submitted content does not violate criminal law provisions, copyright law, competition law, youth protection law, trademark law and other industrial property rights as well as personal rights of third parties.

By signing the competition documents, the participants affirm that they are

- the sole owners of all copyrights, rights of use, exploitation and other industrial property rights to the works submitted
- or can prove that they have the consent of the rights holders to dispose of and transfer the rights of use without any temporal or spatial restrictions. This applies to the use of all material (images, music, etc.).

All authors of the work must be named. The entrants assure that they are authorised by the co-authors to complete the competition documents.

The participants in the competition transfer the following rights of use to science2public: They agree that short excerpts from the submitted film (max. 15 percent of the total length) may be used free of charge as part of the various measures accompanying the competition and for publication as part of media relations (also after the festival). This consent also applies to the presentation of short film excerpts from the short films selected for the festival evenings (or at least a screenshot) on the Foresight Festival website (www.foresight-festival.com).

Within the framework of this declaration of rights, consent is also given to a live digital broadcast of the short films as part of the two events on 18.03.2021 and 30.03.2021. The granting of the rights of use includes, for internal use, the digital duplication and internal sending of the submitted files. External sharing functions will only be used by passing on links instead of files.

3. Evaluation and awarding of prizes

At the end of the application period, the organisers will check each entry for compliance with the general conditions before forwarding it to the jury of experts for further pre-selection for the festival. Entries that do not meet the requirements of the call for entries or offend against moral sensibilities will be excluded. The participants in the competition are therefore not entitled to have their entry put online.

The criteria:

- Reference to the question posed in the call for entries.
- Innovation potential
- Scientific correctness
- Creativity and originality in conception and implementation
- Communicative competence vs. scientific jargon
- Objectivity / balanced presentation
- Artistic ambition

4. Prizes

Our transdisciplinary jury of experts will select a 1st place winner for each festival theme ("Values.Change." and "Energy.Turnaround."), who will be awarded €2,000 each. Regardless of the theme, 2nd and 3rd place will be awarded €1,000 in prize money. Our audience will also get the chance to vote for an audience favourite on 18.03.2021 as well as on 30.03.2021 and reward them with something very special: 4 weeks artists-in-residence stay on Pellworm, the energy self-sufficient island & smart region.

5. Liability

The organisers reserve the right to amend the conditions of participation. The competition organisers have the right to cancel, modify, substitute or change the prize at any time if the competition is not viable as planned. They have the right to replace the prize with one of equal value should circumstances of force majeure make this unavoidable.

Declaration on data protection

The personal data such as name, address, telephone number or e-mail address, etc. submitted to us with the completed declaration of rights and the completed online registration for the short film competition "Foresight Festival" will be electronically recorded, stored and - if necessary - forwarded by us to the jury members for the purpose of evaluating the short films.

The collection, storage and forwarding of personal data is carried out exclusively in connection with and for the purpose of participation in the short film competition. The organiser will use the personal data in order to

- provide participants with up-to-date information on the competition or changes to the conditions of participation, and
- to publish the winners of the competition on the website www.foresight-festival.com and, if applicable, in press and media relations and to invite further dialogue with the public and society about their film entries via the internet platform.

The personal data will only be used for the purposes stated in this privacy policy. They will not be disclosed to third parties outside of this purpose limitation, unless the organiser has been obliged to disclose them or there is an express declaration of consent from the participant concerned.

Every participant has the right to obtain information about which personal data is stored by the organiser of the short film competition. Consent to the use of data can be revoked by the participant at any time for the future. This will result in the data being deleted and participation in the short film competition will no longer be possible.

By placing a digital tick in the registration form, you agree to the conditions of participation without restriction and give your consent to the rights of use.

Please sign this form and return it to the address below with your consent to the transfer of the rights of use. Your agreement to our conditions of participation is an indispensable prerequisite for participation in the Foresight Festival N° 5 competition.

Please complete in **BLOCK CAPITALS**:

First Name: _____	Last Name: _____
Film title: _____	

Between: **Scienc2public**

Film-maker

Location/Date: _____ Location/Date: _____

Signature: _____ Signature: _____

Ilka Bickmann (scienc2public)